



# Afio Productions P/L

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The Manager

Wireless Satellite and Digital Dividend Section

Department of Broadband, Communications and the Digital Economy

GPO Box 2154

Canberra ACT 2601

**Re: Submission to the Digital Dividend Green Paper**

Dear Sir /Madam,

Please find following our response to The Digital Dividend Green Paper.

My interest in this area is as a user of wireless audio devices including radio microphones, wireless transmitters and in ear monitoring systems.

I am a freelance Location Sound Recordist in the Film and Television industry. Basically my roll on a production is to record the location sound / dialogue for television shows ie drama, variety, life style, sport, plus corporate videos and feature films. This will be my 26th year in the industry working as a Location Sound Recordist.

My wireless radio microphones are primarily attached to talent or a boom mic and used for recording on camera dialogue. By using this equipment we have been able to eliminate the use of microphone cables and in todays very mindful OHS guide lines this has been a welcome change making the film set a far safer work environment. As a freelancer you would affectively become unemployable if you did not supply this equipment.

I have 25 units which would be effected by this potential spectrum sell off. To replace the 25 units I would have to incur a cost of \$50,000 plus. These units are only one year old and under a 5 year lease. If this spectrum sell off went ahead my current 25 units would be worthless and I would still have to spend the next 4 years making lease repayments on equipment that I cannot use. Plus the \$50,000 spend to replace the 25 units which would now be rendered useless. With costs like this I would have to close my company as these figures are not sustainable.

While I acknowledge the desire of Government to maximise the asset and value that is inherent within the wireless spectrum we need ensure that our interests as an industry are accommodated in any future re-stack of the wireless spectrum.

In particular, as an existing user of wireless audio technology I am seeking the following outcomes from the Digital Dividend Process:

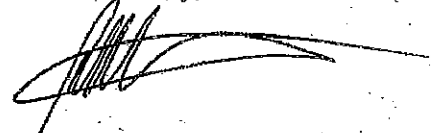
- That wireless spectrum remains available to users such myself and that the available spectrum is sufficient to accommodate current and future use.
- That the uncertainty surrounding the future use of these products be resolved as soon as possible.
- That there is sufficient time between the determination of future spectrum access within the 520Mhz and the proposed 694Mhz band for organizations such as our to make the necessary changes
- That my right to use these products under the Low Interference Portable Devices (LIPD) licence arrangements is acknowledged and that similar arrangements continue into the future
- That the Government recognise that there are costs associated with the change of spectrum, including the decommissioning existing equipment and its replacement with new equipment appropriate for use within the new and as yet to be determined, frequencies.

I understand that the Australian Wireless Audio Group (AWAG) are preparing a response to the Green Paper. As a user of the products supplied by the AWAG members I feel that AWAG are better placed to provide the kinds of detailed analysis and responses to the technical, economic and social implications being sought by the Green Paper and, in particular, with reference to questions 3.33, 3.34, 3.35, 3.36, 3.37, and 4.6.

I would therefore like to add my support to the AWAG response.

Should you wish to contact me regarding this matter you can do so on 0418 36 95 95 or

Yours faithfully,



Roger van Wensveen  
Company Director,  
Aflo Productions.